

III Conference of the IMS Regional Association for Latin America and the Caribbean (ARLAC/IMS)

Universidade Católica de Santos/Universidade de São Paulo

Santos, Brazil, 1-5 August, 2017

We invite musicologists and scholars in the Humanities and Social Sciences to participate with free papers, themed sessions, and presentations of books, recordings, and documentary films. The conference welcomes discipline-specific contributions as well as interdisciplinary studies on music, culture and society in Latin America and the Caribbean from a variety of perspectives. Accepted proposals will be grouped according to affinity and thematic relevance in either plenary (mornings) or simultaneous (afternoon) sessions.

The languages of the Congress are Spanish, Portuguese, and English.

Abstracts for free papers and themed sessions should be sent by **March 10, 2017** to:

arlac.ims.2017@gmail.com

The surname of the author should serve as the file's label in MS Word compatible format (E.g.: Carvallo.doc). Only one contribution by each participant will be accepted.

The proposal should include a title clearly defining the topic; name and institutional affiliation of the author; abstract in English of no more than 300 words describing the theme and purpose of the paper as well as its theoretical framework; and a brief bibliography supporting the proposal. A CV not exceeding 200 words and contact information (e-mail address) should complete the proposal.

For themed sessions, the coordinator should submit an abstract not exceeding 400 words summarizing the issues to be discussed and a brief CV of each presenter in a single document.

Authors will be notified by e-mail of the outcome of their abstract submission no later than **April 20, 2017**. Final versions of papers should not exceed 3000 words, including examples, illustrations, notes, and references. Free papers will be allocated 20 minutes for presentation and 10 minutes for discussion. Themed sessions can follow other formats and should not exceed a total of two hours.

Registration to the Congress is U\$ 50 USD, with reduced fees of U\$ 40 US for ARLAC/IMS members, and U\$ 30 USD for students. Registration can be paid in US dollars or the Brazilian reais equivalent in at the time of registration. No pre-registration will be available.

Neither ARLAC/IMS nor the Universidade Católica de Santos/Universidade de São Paulo can offer financial help to defray costs of travel and lodging. However, participants can request official letters of invitation in order to process financial support from their respective academic institutions and obtain visas. Following acceptance of the proposals, contributors are expected to confirm their participation by **July 10, 2017**, in order to be included in printed and electronic versions of the program.

For information on ARLAC/IMS, please visit www.arlac-ims.com

Program Committee: Egberto Bermúdez, Enrique Cámara, Miriam Escudero, Daniela Fugellie, Juan Pablo González (Chair), Diósnio Machado Neto, Beatriz Magalhães Castro, Thiago de Oliveira Pinto (members ARLAC-IMS).

Organizing Committee: Departamento de Música da Universidade Católica de Santos e LAMUS- Departamento de Música da Faculdade de Filosofia, Ciências e Letras de Ribeirão Preto/USP. Diósnio Machado Neto (Chair).

Congress site: Universidade Católica de Santos, Campus Dom Idílio José Soares, Av. Conselheiro Nébias, 300 - Santos/SP.

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